

SCREENING DIFFERENCE (061.212.21) - Summer II 2017

Lucy Bucknell

Class Hours: M,W,Th 4-6:30

Office Hours: By appointment, Gilman 90

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An introduction to the basics of film analysis and an exploration of representations of race and ethnicity in American film from the early 20th century to the present.

Course Requirements:

Oral presentation.

Weekly film responses.

Essay, 8-10 pp., w/optional revision.

Grades will reflect: Class participation 20%, Oral presentation 15%, Film responses 45%, Essay 20%.

**Plagiarism: Submission of another person's work or of work done for another class is considered plagiarism and will result in a failing grade. It may also result in expulsion from the university. See the *Undergraduate Academic Manual* for detailed description.**

Textbook: *Understanding Movies*, Louis Giannetti

(Purchase of the Giannetti is recommended but not required.

Copies are on Reserve in the MSEL. All films are on Reserve at the MSEL circulation desk.)

Class 1 -- July 3 (M)

*Charlie Chan in Egypt* (Louis King, '35) -- Screening/Discussion

Class 2 -- July 5 (W)

*Imitation of Life* (John M. Stahl, '34) -- Screening/Discussion

Class 3 -- July 6 (Th)

*Imitation of Life* -- Discussion

Louis Giannetti, *Understanding Movies*, Chapter 1: "Photography"

Class 4 -- July 10 (M)     **Film Response Due**

*Stagecoach* (John Ford, '39) -- Discussion

*Understanding Movies*, Chapter 2: "Mise en Scène"

Class 5 -- July 12 (W)

*Salt of the Earth* (Herbert Biberman, '53) -- Screening/Discussion

Class 6 -- July 13 (Th)

*Salt of the Earth* -- Discussion

Class 7 -- July 17 (M)     **Film Response Due**  
*The Deer Hunter* (Michael Cimino, '78)  
*Understanding Movies*, Chapter 3: "Movement"

Class 8 -- July 19 (W)  
*Barney Miller* (Danny Arnold, aired '74-82) -- Screening/Discussion

Class 9 -- July 20 (Th)  
*Barney Miller* -- Discussion

Class 10 -- July 24 (M)  
*One False Move* (Carl Franklin, '92) -- Discussion  
*Understanding Movies*, Chapter 4: "Editing"

Class 11 -- July 26 (W)     **Essay Due**  
*Mississippi Masala* (Mira Nair, '91) -- Screening/Discussion

Class 12 -- July 27 (Th)  
*Mississippi Masala* -- Discussion

Class 13 -- July 31 (M)     **Film Response Due**  
*The Wedding Banquet* (Ang Lee, '93) -- Discussion  
*Understanding Movies*, Chapter 5: "Sound"

Class 14 -- August 2 (W)  
*Frozen River* (Courtney Hunt, '08) -- Screening/Discussion

Class 15 -- August 3 (Th)   **Revision Due**  
*Frozen River* -- Discussion