

Johns Hopkins University

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INTRODUCTION TO SHORT FILMMAKING

Summer Semester 2017 Term II July 3rd - August 4th
Tuesdays, Wednesdays, Thursdays 10am - 12:15pm
Film Center Room: TBD

Course Description

Students will learn the basic fundamentals of motion picture cinematography including both technical knowledge and artistic application. Special focus will be placed on composition and framing, lens choice, camera movement, and Baltimore as filmic backdrop. Students will shoot footage in various locations in the city and work with their own media to produce a series of short cinematic projects.

July 5th	Introduction to Short Filmmaking Screen: Visions of Light Reading: Visual Storytelling: The Digital Video Documentary (Chapter 1+2)
July 6th	Equipment authorization and demos (Scavenger Hunt)
July 11th	Camera Basics: Shot types and camera angles
July 12th	Field Trip #1 Exterior Assignment #1 <i>Place/Space: The Cinematic City</i>
July 13th	Lighting Workshop Assignment #2 <i>The Portrait</i> Screen: Portrait examples
July 18th	Field Trip #2 Interior Assignment #3 <i>Referencing Another</i>
July 19th	Critique Day in class screening of work Assignment #1 and #2 due
July 20th	Sound Recording Basics (Film reviews due)
July 25th	Editing Basics: Workshop on Premiere Software
July 26th	Editing Basics: Workshop on Premiere Software
July 27th	Editing Basics: Workshop on Premiere Software
August 1st	Final Critique Day in class screening of work Assignment #3 due
August 2nd	Final Critique Day in class screening of work Assignment #3 due
August 3rd	Screenings of final student films

Course Requirements

Attendance:

Summer courses are accelerated; this course is heavily weighted towards attendance and participation. It is not acceptable to miss any meetings of this class. Attendance and Participation at each class meeting is imperative since there will not be an opportunity to make-up missed days. You will be allowed one unexcused absence.

Assignments and Grading:

Responsibility for all reading, writing and production assignments will lie with the student. Please consult your syllabus at all times. You will also be expected to engage fully in class discussions. Classes will be run as discussions not lectures. **The quality of your class participation will affect your final grade** as will the completion of each of the assignments (1-3 + 1x written assignments) throughout the semester.

Grading

Film Reflection paper.....	10pts
Assignment 1.....	20pts
Assignment 2.....	20pts
Assignment 3.....	30pts
Participation.....	20pts

Required Materials:

1. One SD Card. Class 6 or Above. 8GB+
2. 320+GB Hard drive. Preferably Bus powered. USB OK

Create a Vimeo account (www.vimeo.com)

upload all production assignments to Vimeo and add to the group "Short Film JHU 2017"

<https://vimeo.com/groups/shortfilmjhu2017>

Recommended Readings:

Masters of Light: Conversations with Contemporary Cinematographers by Dennis Schæfer and Larry Salvato

The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age: 2013 Edition
by Steven Ascher and Edward Pincus